Collection of small size ceramic tiles that introduces design and color in every space to configure infinite design solutions. Imagination and life through small ceramic pieces but with a strong personality.

A world of sensations where diversity shines thanks to its different colors, shapes and finishes.

Colección de azulejos cerámicos de pequeño formato que introduce diseño y color en cada espacio para configurar infinitas soluciones de diseño.

Imaginación y vida a través de piezas cerámicas pequeñas pero con una fuerte personalidad.

Un mundo de sensaciones donde brilla la diversidad gracias a sus diferentes colores, formas y acabados.



## **Small&More Collection**

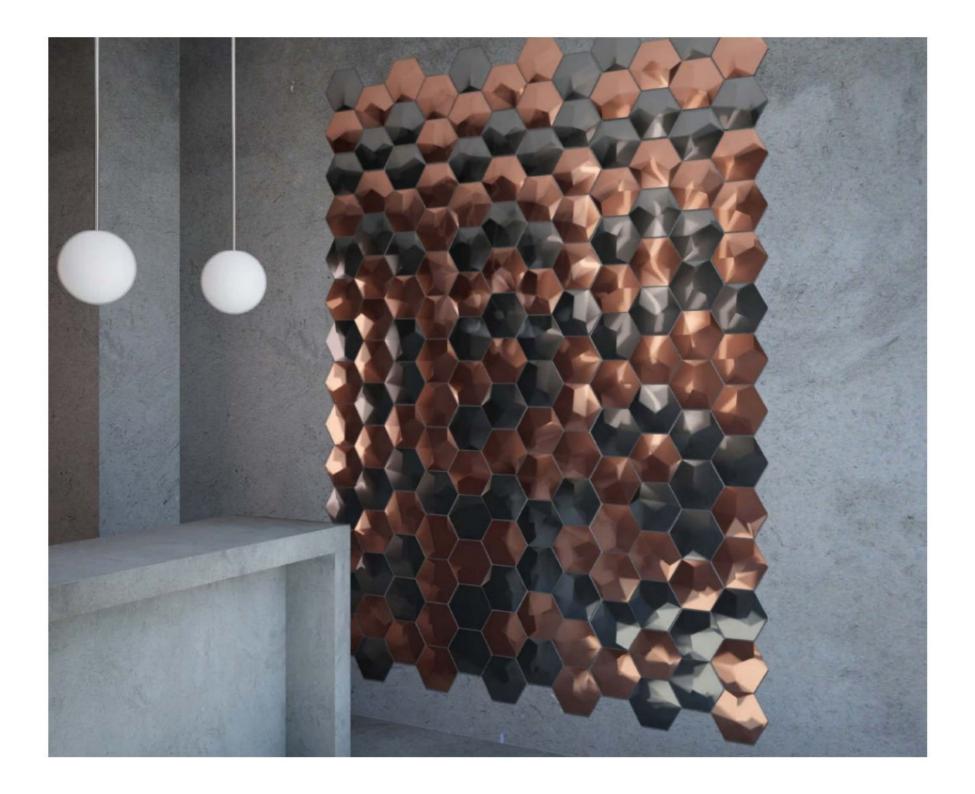
### Cosmos

Hexagonal series with marked three-dimensional accent, available in three types of relief, to provoke a very powerful aesthetic result, where light and shadow plays have a fundamental role.

Our COSMOS models combine 3 colors and reliefs, where the proposed placement can be regular or random, combining models with each other, so that you can get very diverse compositions but never repetitive.

Serie hexagonal con marcado acento tridimensional, disponible en tres tipos de relieve, para provocar un resultado estético muy potente, donde la luz y los juegos de sombras tienen un papel fundamental.
Cada modelo COSMOS combina 3 colores y relieves, donde la propuesta de colocación puede ser regular o aleatoria, combinando modelos entre sí, de forma que se pueden obtener composiciones muy diversas pero nunca repetitivas.



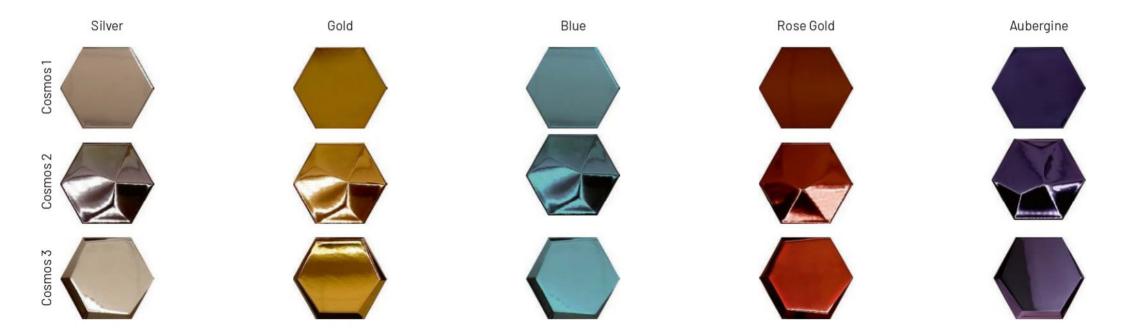


## Cosmos

White body / Pasta blanca
Thickness: 7mm (0,26") / Espesor: 7mm
No rectified / No rectificado



Glossy and Matt Finishes / Acabados brillo y mate Wallcovering use / Revestimiento de paredes Indoor / Interior



**Technical Data** 

## Laying advice

#### 1. Choosing a ceramic tile

When choosing a ceramic tile to cover a certain surface, attention must be paid to a series of aesthetical (color, design, texture, etc.) and technical (physical-chemical features, etc.) conditions. The technical factors for an adequate choice will depend on the specific situation, weather conditions in region, and expected use. The ceramic pieces contained in this catalog are decorated with a thin metal application. Manipulate with special care. Improper handling (scratching and/or scraping) and improper use of abrasive detergents can damage the pieces. Treat these in particular with extreme careful.

These products are not suitable for wet areas like public spas or swimming pools where aggressive saline and/or disinfectant products like bleach are used.

#### 2.Initial verification

Prior to placing the ceramic tile, the client should check that it is in agreement with the requested features (model, quality, shape, tone, gage, etc.). If any ceramic piece is defective, do not use and communicate this to your provider. Not accept any claims once placed the product.

#### 3. Lay out

It is recommended that the layout of the product is prepared be- fore the final installation. The surface for placing the tiles must be flat, firm, stable, compatible with the binding material, and clean.

We recommend using cement glue with polymeric additives as fit-ting material. Recommended product: **H40 (Kerakoll)** 

Before preparing the binding material, check the manufacturer's indications (way to use, etc).

The bonding materials are applied with a notched trowel to ensure optimal distribution across the surface. Should be avoided that the residues of fitting material get dry, remaining adhered on the surface of pieces, using a slightly damp sponge to clean the tile joints, passing it diagonally across them. Do not use dirty or brackish water.

#### 4. Jointing

For technical reasons, it is not advisable to lay ceramic tiles with- out the corresponding layout joint.

For choosing the jointing material, one should take into account the place where the tiles (floor or wall) are fitted and their situation (indoor or outdoor), the use of joints with polymeric additives or synthetic resins being recommendable, and not Portland cement grout.

Recommended product: Fugalite / Fugabella (Kerakoll)

#### 5.Cleaning

Do not use commercial products known as cement removers or scale removers, acid solutions used mainly to remove cement debris (work debris).

For cleaning excess installation materials before they have dried, use a sponge and plenty of water.

For subsequent cleanings we recommend the use of a soap damp-ened in water and neutral soap. Do not use powder detergents, nor metallic mops or abrasives. Do not use abrasive, acidic or alkaline cleaning products. Use a soft sponge with liquid soap and water to clean the tiles, and then dry them with a fine cloth.

Recommended product: Fuga Soap (Kerakoll)

# **Uses complete list**

	Indoc	is outd	oots wall	¢100	, light traffic	nedium tro	El Mall	ei <sup>lloot</sup>	Purcondensation at his party of the condensation of the condensati
SERIE									
Abstra	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
Rake	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
House	$\checkmark$	/	$\checkmark$			$\checkmark$		$\checkmark$	
Framed	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
Mist	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
2Lines	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
Slate	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	
Urban	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	
Artic	<b>√</b>	$\checkmark$	<b>√</b>	$\checkmark$		$\checkmark$	<b>√</b>		
Fusion	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
Tempo	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	
Jurgen	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$	
Metrik	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
Kondo	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
Trames	<b>√</b>		<b>√</b>			<b>√</b>		$\checkmark$	_
2Moreone	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
Cottage	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
Become	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
2Geom	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	
Cosmos	$\checkmark$		$\checkmark$			$\checkmark$		$\checkmark$	